



CGOA ACADEMY

THE MUSICALS OF STEPHEN SONDHEIM

COURSE SYLLABUS (Subject to change)

WEEK 1: Biographical Outline, Musical Influences

WEEK 2: Early shows as lyricist/composer: West Side Story, Gypsy, a Funny Thing Happened on the Way to the Forum

WEEK 3: Company, Follies and A Little Night Music

WEEK 4: Sweeney Todd

WEEK 5: Sunday in the Park with George

WEEK 6: Into the Woods

WEEK 7: Assassins and Beyond

WEEK 8: Conclusions, the Legacy and Influence and Students

Suggested reading:

Stephen Sondheim: A Life, by Meryle Secrest (2011)

Finishing the Hat and Look, I Made a Hat by Stephen Sondheim (2011)

Stephen Sondheim and the Reinvention of the American Musical by Robert McLaughlin (2018)