



CGOA ACADEMY

A History of American Jazz and Popular Music

COURSE SYLLABUS (Subject to change)

WEEK 1: What is Popular? Pre-20th century parlor songs and ragtime

WEEK 2: 1900-1920 rural blues, Dixieland and early big band music; WC Handy and Irving Berlin

WEEK 3: 1920-1940 The Jazz age, pre-War big band, Louis Armstrong, George Gershwin, Duke Ellington

WEEK 4: 1940-1960 Bebop jazz, the rise of rock and roll, rhythm and blues, Bill Haley, Chuck Berry, Elvis

WEEK 5: 1960-1980 jazz rock fusion; the folk music revival and singer/songwriters, Hendrix, Dylan and Janis Joplin, art rock and disco

WEEK 6: 1980-2000 hip hop/rap, neo-traditional jazz, hair metal, punk

WEEK 7: 2000-2020 Anything and everything goes, genre-blurring

WEEK 8: The state of jazz and the state of pop.

Suggested reading:

American Popular Music from Minstrelsy to MP3 by Larry Star (2017)

The History of Jazz by Ted Gioia (2011)